MOSTLY MOZART FESTIVAL 2013
Week One

Renée and Robert Belfer Music Director Louis Langrée and Mostly Mozart Festival Orchestra

Begin Festival with FREE Preview Concert on July 27

Langrée Leads Mostly Mozart Festival Orchestra
in Works by Mozart and Beethoven on July 30 & 31
With Mezzo-Soprano Alice Coote and Pianist Jean-Efflam Bavouzet

Conductor Andrew Manze Returns Leading
an all-Beethoven Program with Pianist Emanuel Ax, August 2 & 3

A Little Night Music Series Begins on July 31 with Pianist Jean-Efflam Bavouzet and
Continues on August 3 with Calder Quartet’s Mostly Mozart Festival Debut

The 2013 Mostly Mozart Festival opens with a FREE preview concert* on Saturday, July 27 at 7:30pm at Avery Fisher Hall featuring the Mostly Mozart Festival Orchestra led by Renée and Robert Belfer Music Director Louis Langrée. The preview concert showcases this summer’s overarching thematic focus on the rich musical lineage between Mozart and Beethoven, featuring Mozart’s Symphony No. 40 in G minor, K.550 and Beethoven’s Symphony No. 7 in A major, Op. 92.

*Tickets will be distributed on a first-come, first-served basis on Saturday, July 27 at 10am from the Avery Fisher Hall Box Office window.

The Festival officially opens with a program that also encapsulates the overarching programmatic theme, with a wide range of alternating works by Mozart and Beethoven. The opening concerts, July 30 and July 31 (Gala Concert) at 8pm in Avery Fisher Hall, feature Beethoven’s Overture to Coriolan; “Ch’io mi scordi di te…Non temer, amato bene,” K.505 featuring mezzo-soprano Alice Coote and pianist Jean-Efflam Bavouzet; Beethoven’s towering Piano Concerto No. 4 in G major, Op. 58 with Jean-Efflam Bavouzet; Mozart’s “Parto, parto, ma tu ben mio,” from La clemenza di Tito, K.621 also with Ms. Coote; and Beethoven’s Symphony No. 7 to conclude the program. These opening concerts will be led by Renée and Robert Belfer Music Director Louis Langrée. The July 31 performance is preceded a pre-concert lecture by Scott Burnham at the Stanley H. Kaplan Penthouse at 6:45pm.

Pianist Jean-Efflam Bavouzet, who made his Mostly Mozart debut last summer, returns for the first concert in the A Little Night Music series, on July 31 at 10pm at the Stanley H. Kaplan Penthouse, performing Debussy’s Préludes, Book 2.
The British conductor Andrew Manze, who made his Mostly Mozart Festival debut in 2012, returns to lead an all-Beethoven program with two masterworks: Piano Concerto No. 2 in B-flat major, Op. 19 featuring the incomparable Emanuel Ax, and Beethoven’s “Pastoral” Symphony No. 6, in F major, Op. 68. Emanuel Ax will also give pre-concert recitals on both dates, starting at 7pm in Avery Fisher Hall, performing Beethoven’s Sonata No. 2 in A major, Op. 2, No. 2.

The Calder Quartet makes its Mostly Mozart Festival debut at a late-night event at the Kaplan Penthouse, featuring a Mozart-inspired work by Thomas Adès, Arcadiana, Op. 12, paired with Beethoven’s String Quartet in C-sharp minor, Op. 131, continuing this summer’s thematic connection to Beethoven.

All programs and artists are subject to change.

Tickets for Mostly Mozart Festival 2013 can be purchased online at MostlyMozart.org, by phone via CenterCharge at 212-721-6500, or by visiting the Avery Fisher Hall or Alice Tully Hall box offices at Broadway and 65th St. For a Mostly Mozart brochure, call 212.875.5766. Ticket prices subject to change.

LOUIS LANGRÉE

The French musician Louis Langréé has been Music Director of the Mostly Mozart Festival in New York since December 2002. He was named Renée and Robert Belfer Music Director in August 2006. He is also Chief Conductor of the Camerata Salzburg and will become Music Director of the Cincinnati Symphony Orchestra starting in September 2013. Highlights of his 2013/14 season include debuts with the Bayerische Staatsoper in Munich (Don Giovanni) and the Wiener Symphoniker at the Konzerthaus in Vienna. He will conduct the Camerata Salzburg in Berlin, Baden-Baden, Vienna, Salzburg, Naples and Bucharest. He will also continue his relationships with the Wiener Staatsoper (La Traviata) and the Opéra Comique in Paris (Pelléas et Mélisande).

Mr. Langrée has conducted the Berliner Philharmoniker, Wiener Philharmoniker, London Philharmonic Orchestra, Orchestre de Paris, Budapest Festival Orchestra, NHK Symphony Orchestra and Orchestre de la Suisse Romande, as well as chamber orchestras including the Academy of St. Martin in the Fields in London and Deutsche Kammerphilharmonie Bremen. He also regularly conducts period instrument orchestras such as the Freiburger Barockorchester and Orchestra of the Age of Enlightenment. He has a long-term relationship with the Metropolitan Opera in New York and has also conducted at La Scala in Milan, Royal Opera House, Covent Garden in London, the Dresden Staatsoper, Opéra Bastille and Théâtre des Champs-Élysées in Paris, Netherlands Opera in Amsterdam and Lyric Opera in Chicago. Festival appearances have included Wiener Festwochen, Mozartwoche Salzburg, BBC Proms, Glyndebourne Festival and Festival d’Aix-en-Provence. He has held positions as music director of the Orchestre de Picardie, Opéra National de Lyon, Orchestre Philharmonique de Liège and Glyndebourne Touring Opera. Mr. Langrée’s discography includes award winning recordings for Virgin Classics, Universal and Naïve. Many of his recordings have won awards, including Gramophone and Midem Classical Awards and the Diapason d’Or. In 2006, Mr. Langrée was appointed Chevalier des Arts et des Lettres by the French Ministry of Culture.
ABOUT THE MOSTLY MOZART FESTIVAL

Lincoln Center’s Mostly Mozart Festival—America’s first indoor summer music festival—was launched as an experiment in 1966. Called Midsummer Serenades: A Mozart Festival, its first two seasons were devoted exclusively to the music of Mozart. Renamed the Mostly Mozart Festival in 1970, it has become a New York institution and, now in its 47th year, continues to broaden its focus to include works by Mozart’s predecessors, contemporaries, and related successors. It is currently the only group in the United States dedicated to the Classical period. In addition to concerts by the Mostly Mozart Festival Orchestra, Mostly Mozart now includes concerts by visiting period-instrument ensembles, chamber orchestras and ensembles, and acclaimed soloists, as well as staged music presentations, opera productions, dance, film, and visual art.

The Mostly Mozart Festival Orchestra is the resident orchestra of the Mostly Mozart Festival, and is the only orchestra in the U.S. dedicated to the music of the Classical period. Members of the Mostly Mozart Festival Orchestra come from all over the world, performing in such premier orchestras and ensemble including the Cincinnati Symphony Orchestra, MET Opera Orchestra, New York City Ballet Orchestra, New York Philharmonic, Orpheus Chamber Orchestra, Pittsburgh Symphony Orchestra, St. Louis Symphony and St. Paul Chamber Orchestra, among others. Internationally celebrated conductor Louis Langrée has been music director of the Mostly Mozart Festival since December 2002, and was named Renée and Robert Belfer Music Director in August 2006. Each summer since 2005, the Orchestra’s Avery Fisher Hall home at Lincoln Center is transformed into an appropriately intimate venue for its performances. Over the years, the Orchestra has toured to such notable festivals and venues as Ravinia, Great Woods, Tanglewood, Bunkamura in Tokyo, and the Kennedy Center. Conductors who made their New York debuts leading the Mostly Mozart Festival Orchestra include Jérémie Rhorer, Edward Gardner, Lionel Bringuier, Yannick Nézet-Séguin, Charles Dutoit, Leonard Slatkin, David Zinman, and Edo de Waart. Mezzo-soprano Cecilia Bartoli, flutist James Galway, soprano Elly Ameling, and pianist Mitsuko Uchida all made their U.S. debuts with the Mostly Mozart Festival Orchestra.

ABOUT LINCOLN CENTER FOR THE PERFORMING ARTS

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 series, festivals, and programs including American Songbook, Avery Fisher Artist Program, Great Performers, Lincoln Center Books, Lincoln Center Dialogue, Lincoln Center Festival, Lincoln Center Out of Doors, Lincoln Center Vera List Art Project, Midsummer Night Swing, Martin E. Segal Awards, Meet the Artist, Mostly Mozart Festival, Target Free Thursdays, and the White Light Festival, as well as the Emmy Award-winning Live From Lincoln Center, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a $1.2 billion campus renovation, completed in October 2012.

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INFORMATION AND UPDATES

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MOSTLY MOZART FESTIVAL WEEK ONE

Saturday, July 27, 2013 at 7:30pm
Avery Fisher Hall, West 65th St. and Broadway
Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Mozart: Symphony No. 40 in G minor, K.550
Beethoven: Symphony No. 7 in A major, Op. 92

Tuesday, July 30, 2013 at 8:00pm
Wednesday, July 31, 2013 at 8:00pm
Stanley H. Kaplan Penthouse, Samuel B. and David Rose Building, 165 West 65th Street, 10th Floor
Pre-concert lecture on Wednesday, July 31 at 6:45 by Scott Burnham
Avery Fisher Hall, West 65th St. and Broadway
Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Alice Coote, mezzo-soprano
Jean-Efflam Bavouzet, piano
Beethoven: Overture to Coriolan, Op. 62
Mozart: Ch’io mi scordi di te...Non temer, amato bene, K.505
Beethoven: Piano Concerto No. 4 in G major, Op. 58
Mozart: Parto, parto, ma tu ben mio, from La clemenza di Tito, K.621
Beethoven: Symphony No. 7 in A major, Op. 92
Tickets: from $35

Wednesday, July 31, 2013 at 10:00pm
Stanley H. Kaplan Penthouse, Samuel B. and David Rose Building, 165 West 65th Street, 10th Floor
Jean-Efflam Bavouzet, piano
Debussy: Préludes, Book 2
Tickets: from $45

Friday, August 2, 2013 at 8:00pm
Saturday, August 3, 2013 at 8:00pm
Avery Fisher Hall, West 65th St. and Broadway
Pre-concert recitals by Emanuel Ax, piano, at 7:00
Beethoven: Sonata No. 2 in A major, Op. 2, No. 2
Mostly Mozart Festival Orchestra
Andrew Manze, conductor
Emanuel Ax, piano
Beethoven: Piano Concerto No. 2 in B-flat major, Op. 19
Beethoven: Symphony No. 6 in F major, Op. 68 (“Pastoral”)
Tickets: from $35

Saturday, August 3, 2013 at 10:00pm
Stanley H. Kaplan Penthouse, Samuel B. and David Rose Building, 165 West 65th Street, 10th Floor
Calder Quartet (Mostly Mozart debut)
Beethoven: String Quartet in C-sharp minor, Op. 131
Tickets: from $45

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